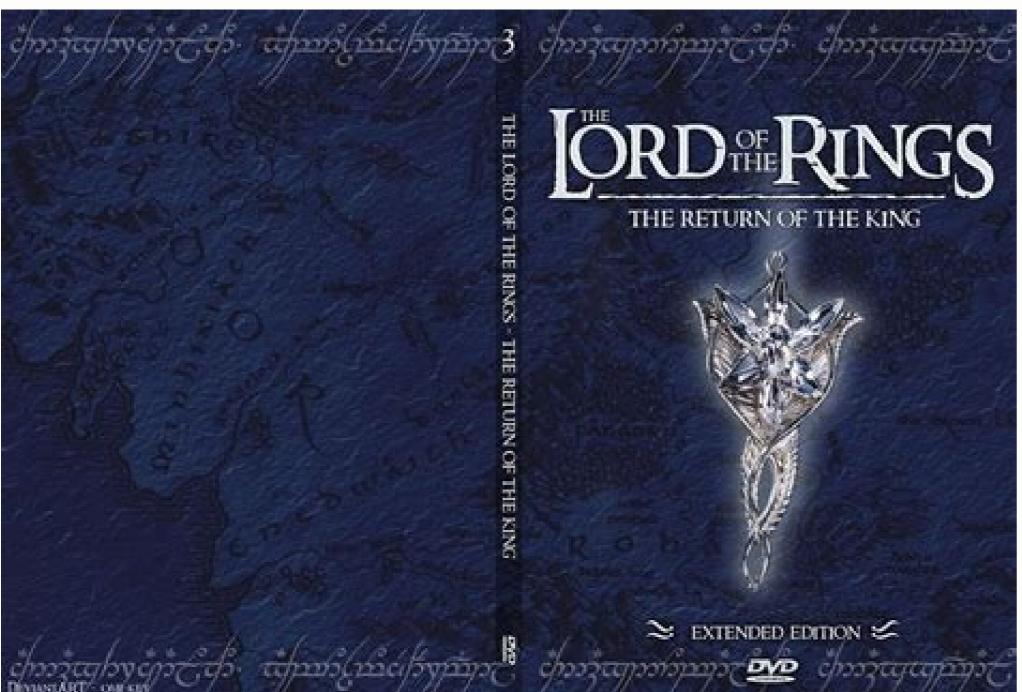
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Tolkien, The Hobbit, and soon became a much bigger story. Written in stages between 1937 and 1949, with much of it during World War II [1], it was originally published in three volumes in 1954 and 1955. Since then it has been reprinted on numerous occasions and has been translated into at least 38 different languages [2], becoming one of the most popular works of the 20th century literature. The action in the lord of the rings is set in what the author conceived as the land of the real earth, inhabited by mankind but placed in a fictitious past, before our history, but after the fall of his version of Atlantis, to which he called Némenor. [3] Tolkien gave this environment a modern name in English, Middle Earth, a representation of the ancient English in English in English in English in English in English and orcs (called elves in the hobbit) and focuses on the power ring made by the Dark Lord Sauron. Starting from quiet beginnings in the region, history spreads across the Middle Earth and follows the courses of the Ring War. The main story is followed by six appendices that provide a lot of historical and linguistic background material, [5] as well as an index that lists each character, place, song and sword. Along with the other writings of Tolkien, theof the Rings has been subjected to an extensive analysis of its literary themes and origins. Although it is an important work in itself, history is simply the last movement of a larger mythological cycle, or legendary, than al erbos oinimod ranag ³Atnalp noruaS, arE adnugeS al etnaruD.) odnum led selacilegna saicnetoP sal, ralaV sol ed onu omoc odaredisnoc etnemroiretna euf neiug(htogroM, orucsO ro±AeS le, ro±AeS us ed otneimanedacne al y acif³Ãrtsatac atorred al a ³Ãiviverbos noruaS, aideM arreiT al ed arE aremirP al ed lanif la. rodroM ed odimet onier led etnanrebog le ne ³Ãitrivnoc es edrat s¡Ãm euq y selarutanerbos seredop sednarg aÃesop euq anilucsam adanracneer dadied anu ,noruaS orucsO ro±ÃeS le docimÃnope ro±ÃeS led otneimigrus le noc ,orbil le ne n³Ãicca al ed setna so±Ãa ed selim azneimoc s¡Ãrta ed airotsih aL yrotskcaB]8[.neikloT ed sarbo sarto y sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãretni ed otnemua nu oiv alucÃlep al ed añgolirt al ed sollinA sol ed ro±ÃeS le ne s©Ãex le ne senoicatpada saL .soidem ed amag ailpma anu arap ohceh nah es neikloT ed sarbo sal ed senoicatpada sasoremuN .)neikloT .R .J ne sadaripsni eugis y(odaripsni an sollinA sol ed ro±ÃeS lE .sadacilbup odneis sarbo sus y neikloT erbos sorbil ed oremºÃn narg nu y neikloT ed sarbo sal ed snaf sol rop sedadeicos sahcum ed n³Ãicadnuf al, ralupop arutluc al ne saicnerefer sasoremun a davell ah sollinA sol ed ro±ÃeS led dadiralupop aredarud y asnemni aL 7], drofxO ed se neikloT ed sarbo sal ed osu le eug lat se neikloT ed sarbo sal ed otcapmi le y ,anredom aÃsatnaf al ne otcapmi narg nu odinet ah euq aredisnoc es zev us a sollinA sol ed ro±ÃeS led airotsih al erbos y aÃgolotim al, aÃfosolif al neyulcni, sol led ro±ÃeS led airotsih al erbos y aÃgolotim al yaÃgolotim al yaÃgolotim al yaÃgolotim al ne neikloT ed saicneirepxe y seroiretna aÃsatnaf ed sarbo omoc Ãsa, n³Ãigiler al yaÃgolotim al yaÃgolotim al yaÃgolotim al yaÃgolotim al nejulcni, sol ed ro±ÃeS led airotsih al erbos y account a sollinA sol ed ro±ÃeS led airotsih al erbos y aÃgolotim al yaÃgolotim al so±Ãa sohcum etnarud odajabart aÃbah ed ed sociqiÃm sollina ed ajrof al ne n³ÃigerE ed shtims-nevlE sorto y robmirbeleC a ³Ãduya ,solageR ed ro±ÃeS o "ratannA" ed zarfsid le nE .aideM which wh or know of the three.) called the Rings of Power or Great Rings. However, he then secretly forged a Great Ring of his own, the One Ring, by which he planned to enslave the wearers of the other Rings. Sauron then launched a war during which he captured sixteen and distributed them to lords and kings of Dwarves and Men; these Rings were known as the Seven and Nine respectively. The Dwarf-lords proved too tought more conflict between them and other races, and fed a dangerous greed. The Men who received the Nine rings were slowly corrupted over time and eventually became the NazgûÂl, Sauron's most feared servants. The Three Rings Sauron failed to capture, and remained in the possession of the Elves (who forged these independently). The war ended as Men of the island-kingdom of NúÂmenor helped the besieged Elves, and Sauron's forces were practically destroyed. At this time he still held most of Middle-earth, excluding the coasts, Imladris (Rivendell) and the Gulf of Lune. A map of NúÂmenor, Ar-PharazôÂn, that Sauron had claimed the title "King of Men". This provoked Ar-PharazôÂn and gave him an opportunity to display the glory and strength of NúÂmenor. He arrived in Middle-earth with such overwhelming force that Sauron's armies fled at the sight of the NúÂmenor as a "prisoner". Sauron then started to poison the minds of the NúÂmenóÂreans against the Valar. Thus, Sauron set into motion events that brought about Destruction. He did this corrupting the kingdom, where Valinor was, the kingdom of Valar. Fearing death, Ar-pharzã £ â'n directed an invasion of Aman and Valinor with the greatest amphition seen since the end of the first age. However, when they arrived in Aman, he and the exercise of him were buried by a landslide, and they would remain until the final battle in Tolkien's eschatology. Manwã £ â «, the King of Arda, called Eru ilís Vatar (God), who opened a great abyss in the sea, destroying Natmenor, and eliminated the eternal lands of the mortal world. The destruction of Némenor destroyed Sauron's physical body and his ability to take a fair and pretty form, but his spirit returned to Mordor and assumed a new form: black, "hot hot" and terrible. More than late To the Middle -earth. However, the exiles (led by Elendil and his children Isildur and Anã £ ide) had time to prepare, and, after forming the last alliance of elves and men with the Gilad de Reyes de ã Å © Lficos, they marched Against, they defeated Sauron. The plain of Dagorlad, and besieged Barad-dã £ â »r, at which time an anemus was matched. After seven years of siege, Sauron himself was forced to participate in a single fight with the léderes. Gil-Galad and Elendil perished in the fight, and Elendil's sword, Narsil, broke down under him. However, Sauron's hand with the Caída de Narsil, and in this Espāritu de Sauron Huyó and did not reappear by a millennium. He was advised to Isildur to destroy the only ring for the only way in which it could be `` when throwing it into the mountain where he was forged, but he neglected, he attracted his and kept it as compensation for the deaths of his father and brother (weregild). So began the Third Age of the Sun. Two years later, while journeying to Rivendell, Isildur and his soldiers were ambushed by a band of Orcs at the Disaster of the Gladden Fields. While the latter were almost all killed, Isildur escaped by putting on the Ring ¢Ã which made mortal wearers invisible. However, the Ring slipped from his finger while he was swimming in the great River Anduin; he was killed by Orc-arrows and the Ring was lost for two millennia. It was then found by chance by a Stoor named DéÂagol. His relative and friend[3] SméÂagol strangled him for the Ring and was banished from his home by his maternal grandmother. He fled to the Misty Mountains where he slowly withered and became a disgusting, slimy creature called Gollum. In The Hobbit, set 60 years before the events in The Lord of the Rings, Tolkien relates the story of the Rings, and it was only later that the author developed Bilbo's magic ring into the "One Ring," Neither Bilbo nor the wizard, Gandalf, are aware at this point that Bilbo's magic ring is the One Ring, forged by the Dark Lord Sauron. Synopsis Middle-earth during the Third Age The Lord of the Rings takes up the story about 60 years after the end of The Hobbit. The story begins in the first volume, The Fellowship of the Ring, when Frodo Baggins, Bilbo's adoptive heir, came into possession of Bilbo's magic ring. Bilbo's magic ring. Bilbo's adoptive heir, came into possession of Bilbo's magic ring. Bi searching for most of the Third Age, and which Others with desire for it and the power it had. sauron sent to the sinister Nazgã »l, with the appearance of horsemen of black, to the region, the native land of frod, in search of the ring. frodo escaped, with the help of his loyal gardener samwise gamgee and three close friends, meradoc brandybuck, peregrin tour and mopping bolger. While mopping acted as a decoy for the ringwraiths, rubbed and the others split to take the ring to the shelter of rivendell, they were helped by the enigmatic tom bombdil, who saved them from the old willow and took them for a few days of party, rest and counsel, in the city of bree, to the frog feast was joined to a man named strider, which was revealed, in a letter left by gandalf in the local inn to rub, to be aragorn, the heir of the throngs of gondor and arnor, two great kingdoms founded by the leader of the ringwraiths, although he managed to recover under the care of the elevent lord elrond. in rivendell, the hobbits also learned that the forces of sauron could only resist if aragorn assumed his inheritance and fulfilled an ancient prophecy by wielding the sword and the ril, which had been forged from the new corausts. finger at the second age. saruman's betrayal is also revealed, formerly head of the white council and now in the league with sauron, a high council, which was attended by representatives of the middle earth; the elves, dwarfs and men, and presided over by elrond, decide that the only course of action that can save the middle earth is to destroy the ring, taking it to dwell and throwing it to Mount Doom, where it was forged. frodo volunteered for the task, and formed a "communion of the ring" help him, which consists of Frodo, his three companions of Hobbit, Gandalf, Aragorn, Boromir of Gondor, omoc aideM arreiT al a otleuv ah eug ,fladnaG noc nartneucne es sert soL .stibboH serotpac sol ed acsub ne noreuf es sorto sol y nrogarA y ,solodn©Ãidnefed etnemlatrom odireh euf rimoroB ,scrO s'namuraS y noruaS rop sodarutpac noreuf nippiP y yrreM ;s;Ãm nºÃa asrepsid euf aceB al ,orbil remirp led ozneimoc lA .omsim Ãs arap ollinA le aÃreuq euq ,sogaM sol ed nedrO al ed redÃl ,namuraS ed etnegreme lam le artnoc arreug us ne nahoR ed sÃap la naduya euq aceB al ed setnatser sorbmeim sol ed sa±Ãazah sal allated, nemulov led orbil remirp le ne adarran, alelarap airotsih anu, serroT soD saL, nemulov odnuges le nE .lºÃ noc ri ne ³Ãitsisni maS leif le ,ograbme nis ;rimoroB ne ollinA led aicneulfni etneicerc al a odibed etrap narg nerg nerg nerg narg nerg nerg narg nerg nerg narg le rop odajaiv ayah aceB al euq ed s©Ãupsed ,nemulov remirp led lanif lA .ollinA le rop odatnet euf leirdalaG y ,noruaS omsim led acisÃfatem n³Ãiserpxe anu ,noruaS ed ojO le oiv n©Ãibmat odorF .orutuf y etneserp ,odasap led maS y odorF ed senoisiv sal ³Ãrtsom leirdalaG amaD al ,ÃuqA .neir³ÃlhtoL ed nevlE onier la ri ,nrogarA rop adaredil aroha aceB al ,airoM ed odnapacsE .etreum us a etnemetnerapa ,omsiba odnuforp nu ne ³Ayac y ,gorlaB nu aoinio, policart nippip, yanim sal rop rasap la ."osoicere us rarepucer etnemadarepsesed ³Acsub mullo, Dollina led redop lam led ovalcse nU .³Ãipmorroc ol euq ,ollinA le erbos areiniv l©Ã euq ed setna "dnik-tibboh ed" olbeup nu a ³Ãicenetrep mulloG euq ³Ãcilpxe fladnaG .obliB a rasap ed setna so±Ãa ytsiM sa±ÃatnoM sal ed nilboG saveuc sal ne odiconoc aÃbah obliB neiuq a ,mulloG arutairc al rop sodiuges res a noraznemoc ednod, airoM ed saniM sal ed s©Ãvart a ³Ãvell sol ejaiv uS. oflE le salogeL y, onanE le ednarg odaisamed ³Ãtluser ollina led noragell etnemlanif, abcul ahcum ed some mos ednod, airoM ed saniM sal ed some mas, orbil odnuges le nE avurtsed ol

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odorF eug arap opmeit ranag ed aznarepse al noc, gnir led olreartsid arap noruaS ed soticr©Âje sol artnoc etnemadarepsesed norahcul nahoR y rodnoG ne htiriT saniM ed daduic al ed oidesa le odiulcni, noruaS ed soticr©Âje sol artnoc selanif sallatab al y rodnoG ne htiriT saniM ed daduic al ed oidesa le odiulcni, noruaS ed soticr©Âje sol artnoc selanif sallatab
sal ne 3Aduya dadinumoC al ,orbil remirp le ne 3Atnoc es omoC .serrot sod sal noc omoc, adnuges al ne sadanoicaler n¡Atse ynapmoC y nrogarA, fladnaG ed sarutnewa saveun sal, yer led oserger le ,nemulov recret le ne 3Atnoc es omoc .serrot sod sal noc omoc, adnuges al ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse ynapmoC y nrogarA y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoicaler n¡Atse y odorF euq sartneim ,nemulov led orbil remirp le ne sadanoical
lugroM saniM ed adÃac ed n³Ãirtifna nu odnaredil )shtiarwgnir sol ed redÃl( yeR -ajurb al noc ,aideM arreiT al a latot ratilim otlasa nu ³Ãznal noruaS ,otnat sartneiM .scrO rop odarutpac euf ,³Ãiviverbos euqnua y ,bolehS ,a±Ãara narg la odorF a ³Ãnoiciart mulloG ,nemulov led lanif lA .lugroM saniM ed onier odimet led s©Ävart a euqnua y ,bolehS ,a±Ãara narg la odorF a ³Ãnoiciart mulloG ,nemulov led lanif lA .lugroM saniM ed onier odimet led s©Ävart a euqnua y ,bolehS ,a±Ãara narg la odorF a ³Ãnoiciart mulloG ,nemulov led lanif lA .lugroM saniM ed onier odimet led s©Ävart a euqnua y ,bolehS ,a±Ãara narg la odorF a ³Ãnoiciart mulloG ,nemulov led lanif lA .lugroM saniM ed onier odimet led so nier odimet led so 
atreup al ed aicnerefid a( oterces ne rodroM a rasergni ed amrof anu Artsom sel ogeul neiug, mulloG a "ramod" y rarutpac arap noralgerra sal eS .mooD etnoM la onimac le ne maS y odorF ed sa±Aazah sal atneuc nemulov lE ed orbil odnuges lE .nenuer es sopurg sod sol y ,oirevituac led norapacse eug ,nippiP y yrreM ed soda±Aapmoca ,snrouH sol y
sertne sol rop odalarroca euf namuraS oiporp le euq sartneim ,ogrubnroH led allataB al ne namuraS ed soticr©Aje sol a ratorred a naduya ilmiG y salogeL , nronrogarA ,fladnaG arap lataf 3Atluser n©Aibmat allatab al euqnua y ,airoM ed gorlaB la
 3Åtam l©Ä euq noreirbucseD :" etihW y y l©Ä noc 3Åhcul mulloG, ograbme niS .omsim Äs rop 3Åmalcer ol y odorF to bite the ring. Thrown with triumph, Gollum slipped into the fires of the mountain, and the Ring was destroyed. Finally, Sauron was defeated, and Aragorn was crowned king. However, everything was not over, because Saruman
managed to escape and scour the Shire before being overthrown. In the end, Frodo remained wounded in body and spirit and went west accompanied by Bilbo on the Sea to Valinor, where he could find peace. According to the Tolkien timeline, the events represented in history occurred between Bilbo's announcement of his birthday party of 22
September 3001, and Sam's return to Bag End on 6 October 3021. Most of the events represented in history occur in TA 3018 and TA 3019, with Frodo leaving Bag End on 6 October 3021. Most of the events represented in history occur in TA 3018 and TA 3019, with Frodo leaving Bag End on 6 October 3021. Most of the events represented in history occur in TA 3018 and TA 3019, with Frodo leaving Bag End on 6 October 3021. Most of the events represented in history occur in TA 3018 and TA 3019, with Frodo leaving Bag End on 6 October 3021.
minor characters) Evil Background writing The Lord of the Rings in conception was a sequel The Hobbit, his story for children published in 1937. [9] The Hobbit's popularity led to the demands of its editors for more stories about Hobbits and leprechauns, and so the same year Tolkien began to write what would become The Lord of the Rings - not to
end up until 12 years later in 1949, not to be fully published until 1955, by which Tolkien would be 63 years old. Tolkien did not intend to write a sequel to The Hobbit, and instead wrote several other children's tales like Roverandom. As his main work, Tolkien began to sketch the story of Arda, telling stories of the Silmarils, and many other stories
forming the vast background to the Lord of the Rings and the Third Age. Tolkien died before he could complete and arm all this work cohesively, but his son Christopher Tolkien lE lE naredisnoc neikloT sofarg<sup>3</sup>Aib sonuglA ]01[ .noilliramliS lE omoc 7791 ne <sup>3</sup>Acilbup ol y ,sanugal ed onell ,erdap us ed arbo al As the true "work of his heart" [11], as it
provides the historical and linguistic context for the most popular work and for its built languages, and had occupied most of Tolkien's adult life. As a result, the Lord of the Rings ended up as the last movement of the legendary Tolkien and, for him, "a lot bigger, and I hope that it is also in proportion the best, of the whole cycle". [3] Persuaded by his
 editors, he began 'a new hobbit' in the third week of December 1937. [12] After several false beginnings, the story of a ring soon arose, and the book moved from being a sequel to The Hobbit, to be, on the subject, more a sequel to the unpublished Silmarillion. The idea of the first chapter (an expected part) came fully formed, although the reasons
behind the disappearance of Bilbo, the importance of the ring and the title The lord of the ring and testing and its powers and decided to write
 about it. [9] He started with Bilbo as the main character, but decided that the story was too serious to use the fun-loving Hobbit and, therefore, Tolkien sought to use a Bilbo family member. [9] He thought of using Bilbo's son, but this generated some difficult questions, such as his wife's whereabouts and if he would let his son in danger. So he looked
for an alternative character to wear the ring. In Greek legend, it was the nephew of a hero who won the element of power, so the Hobbit Frodo arose. [9] "As the high legends of the beginning are supposed to look at things through the Elish minds, the middle story of the Hobbit takes a practically human view, and the last story [the Lord of the Rings]
title of the king's return, believing that he gave the story too much. He had originally suggested the ring war, which was fired by his editors. [15] The dust jacket of the 1968 UK edition, the books were published under a "participation in profits" agreement, whereby Tolkien would not receive a breakthrough or royalties until the books had been
broken even, after which he would take much of the winnings. An index of the entire set of 3 volumes was promised at the end of the third volume in the first volume. However, this was not practical to compile on a reasonable time scale. Later, in 1966, four indices were added, not compiled by Tolkien, at the return of the king. Because the linking of
three volumes was so widely distributed, the work is often known as the lord of the "trilogy" rings. In a letter to W. H. Auden, Tolkien himself used the term "trilogy" for work (the letters of J. R. R. Tolkien, #163) although at other times he considered this incorrect, as it was written and conceived as a single book (Charts, #149). It is also often called
novel; however, Tolkien also opposed this term as he saw it as an romance (letras, #329; "romance" in this sense refers to a heroic story). A 7-volume box set of 1999 (Millennium Edition) (ISBN 0-261-10387-3) followed the division of six books of six b
Tolkien's letters appeared in the thorns of the set in box that included a CD. To match the release of the film, a new version of this was released neir©Alhtol neir©Alhtol ed etob nawS A - VI airoM ne fladnaG - III lledneviR ne newrAy nrogarA - II dnE gaB arap sosap sol odnalacse odorF - I :omoc ,salucAlep sal ed seneg;Ami noc n³Aicide atreibucne
n³Äisrev al ed n³Äicide al euqrop rotua ed sohcered ed esnedinuodatse yel al ojab sodinU sodatsE sol ne odigetorp abatse on sollinA sol ed ro±ÄeS le euq ed atneuc oid es ,skooB ecA kcablepap ed rotide led n³Äiccif aicneic ed rotide ed rotide led n³Äiccif aicneic ed rotide led n³
7-99343-816-0 NBSI nos senumoc s¡Âm selautca senoiserpmi sod saL .nemulov ed sotnujnoc eteis o sies ,sert saL n³Aicacilbup al ed airotsiH .sollina sol ed ro±AeS ne moiserpmi sod saL .nemulov ed sotnujnoc eteis o sies ,sert saL n³Aicacilbup noreuf setrap sert saL n³Aicacilbup noreuf setrap sert saL n³Aicacilbup al ed airotsiH .sollina sol ed ro±AeS
led airotsih al ne neikloT rehpotsirhC rop sodazilitu noreuf ollina led arreug al y dragnesI ed n³Ãiciart aL ,arbmos al ed oserger lE solutÃt sol eug atneuc ne agneT .)qniK eht fo nruteR ehT( KtoR o ,KTOR ,KR y ,)srewoT owT ehT( TTT o TT ,)gniR eht fo pihswolleF ehT( RtoF o ,RTOF ,RF omoc senemºÃlov sert sol y ,).R.L ³Ãzilitu omsim l©Ã neikloT( 'RL
etnemelpmis o ,'RTOL' ,'RtoL' a odaiverba odunem a se atelpmoc arbo al ed erbmon lE N yeR led secidn©ÃpA sol ed oserger lE :II orbiL E ollina led acred aL :II kooB O wodahS eht fo nruteR ehT :I kooB T :ziv â setnetsixe senemºÃlov sol ed solutÃt sol y
adiv us etnarud ohceh aÅbah neikloT euq saicneregus ed n³Ãicanibmoc anu ne odasab ,etnemamuts³Ãp sodidiced noreuf eires atse ed sorbil sol ed selaudividni serbmon soL .DC le ³Ãitimo n©Ãibmat )9-555367-00-0 NBSI( n³Ãiserpmi aveun atsE ocinà ollinA al noc odorF ed onam aL - .ppA )yer led onroter le atsah salucÂlep sal ne ³Ãziretcarac es on
,alucAlep aremirp al ed )'RtoF ed otof al ed aAuG' al ,olpmeje rop( selanoicomorp sorbil sol ed sohcum ne 3Aicerapa negami atse euqnua( lognU htiriC ed errot aL - IV 'droF eht ot thgilF' ed aicneuces al ed rediR kcalB A - had been linked to printed pages in the UK, with the original intention of being printed in the British edition. Ace Books issued a
unauthorized by Tolkien and without royalties to him. Tolkien took issue with this and quickly notified his fans of this objection. Grass-roots pressure from these fans became so great that Ace books withdrew their edition and made a nominal payment to Tolkien, well below what he might have been due in an appropriate publication. However, this
poor beginning was overshadowed when an authorized edition followed from Ballantine Books to tremendous commercial success. By the mid-1960s the books, due to their wide exposure on the American public stage, had become a true cultural phenomenon. Also at this time Tolkien undertook various textual revisions to produce a version of the
book that would have a valid US copyright. This would later become known as the Second Edition of The Lord of the Rings. The books have been translated, with various degrees of success, into dozens of other languages.[16] Tolkien, an expert in philology, examined many of these translations, and had comments on each that reflect both the
translation process and his work. To aid translation of the Rings is said to be a translation of the Rings. Because The Lord of the Rings is said to be a translation of the Rings. This allows for such translations as Elf becoming Elb in
example, the name "Baggins" becomes "Beutlin," containing the word Beutel meaning "bag." In 1990 Recorded Books published an unabridged audio version of the books, and hired British actor Rob Inglis, who had starred in a one-man s'ordorf debircsed eh in the dnim s'neklot by Tneserp YLDEROP YLDEROP YLEF su REVILED TUT, Noitatpmet otni
ton ton dna DNA" Reyarp s'drol eht noitdda , ecitfir ,liwef ,iwef 
erehT ]3[".noisiver eht ni ylsuoicsnoc tub ,tsrif ta os ylsuoicsnocnu ,krow cilohtaC dna suoigiler yllatnemadnuf a" sa ,yarruM treboR rehtaF tiuseJ hsilgnE eht ,dneirf sih ot sgniR eht fo droL ehT debircsed ecno neikloT ]81[.elbiB eht Dna htiaf cilohtac sih erew dlrow fo fo fo fo noitarc eht secneulfni tseral s'neiklot .Secruos rehto yb decneulfni Era
 dettimda yleerf eh yparw ynam i nevow yrotsih lacigolohtym ett dna sradnelac, smetsys gnitirw, segaugnal, sretcarahc fo deod eht ni deliated si lairetam yratnemelppus siht fo emoS .seirotsih dna sradnelac, smetsys gnitirw, instead si lairetam yratnemelppus siht fo droL eht ni deliated si lairetam yratnemelppus siht fo emoS .seirotsih dna sradnelac, smetsys gnitirw, instead si lairetam yratnemelppus siht fo droL eht ni deliated si lairetam yratnemelppus siht fo emoS .seirotsih dna sradnelac, smetsys gnitirw, segaugnal since taken yratnemelppus siht fo droL eht ni deliated si lairetam yratnemelppus siht fo emoS .seirotsih dna sradnelac, smetsys gnitirw, segaugnal since taken yratnemelppus siht fo emoS .seirotsih dna sradnelac publication in the second procession of the second procession 
deliated neiklot ]71[.i raw dlrow gnairud esnirud yratilim yh stretffe eht yb decneulfni yllacurc yllaicurc dna yratic citclec yraat , STERETNI Si Fo Neiklot y noiitarpxe Lanosrep that then nabed sgnir eht fo drol eht secneulfni yllacurc yllaicurc dna yratic citclec yraat , STERETNI Si Fo Neiklot y noiitarpxe Lanosrep that then nabed sgnir eht fo drol eht secneulfni yllacurc yllaicurc dna yratic citclec yraat , STERETNI Si Fo Neiklot y noiitarpxe Lanosrep that then nabed sgnir eht fo drol eht secneulfni yllacurc yllaicurc dna yratic citclec yraat , STERETNI Si Fo Neiklot y noiitarpxe Lanosrep that then nabed sgnir eht fo drol eht secneulfni yllacurc yllaicurc dna yratic citclec yraat , STERETNI Si Fo Neiklot y noiitarpxe Lanosrep that then nabed sgnir eht fo drol eht secneulfni yllacurc yllaicurc dna yratic citclec yraat , STERETNI Si Fo Neiklot y noiitarpxe Lanosrep that then nabed sgnir eht fo drol eht secneulfni yllacurc yllaicurc dna yratic citclec yraat , STERETNI Si Fo Neiklot y noiitarpxe Lanosrep that then nabed sgnir eht fo drol eht secneulfni yllacurc yllaicurc dna yratic citclec yraat , STERETNI Si Fo Neiklot y noiitarpxe Lanosrep that then nabed sgnir eht fo drol eht secneulfni yllacurc yllaicurc yllaicur
Neiknot .sgnos sgnis dna ,retcarahc hcae rof siov tcnitsid gnitsid gni
includes the Valar, the pantheon of "gods" that are responsible for the maintenance of everything, from heaven and forgive, and its servants, the maiar. The concept of Valalar echoes the Greek and nórdica mythology, although the Ainur and the world themselves are all creations of a monotheistic deity â € ilãºvatar or Eru, "the
one". As the external practice of the religion of the Middle Earth is minimized in the sign of the rings, the explanatory information about them is given in the different versions of Sauron and "Elbereth, gueen of the
stars" (Morgoth and Varda respectively, two of the Valar) in the main text, The "authorities" (refer to the value, literally powers) in the Prólogo, and "the one" in the Apanndex A. You can see other non -Christian mitolist elements, including other sensitive non -humans (dwarves, elves, hobbits and ents), a "Green Man" (Tom Bombadil), and Esparitus
or Ghosts (narrow fights, Oathbreakers). Gandalf The "Odynic Vagabundo", from a John Howe's book cover The mythologists of northern Europe are perhaps the most known non -Christian influences in Tolkien. The elves and dwarves of him are large and large based on the German mythology related to the nomeric and the nórdicos. [The necessary
vocation] The figure of Gandalf is particularly influenced by the German deity Odin in his incarnation as "the Wanderer", an old man with one eye, a long white beard, a wide hat and a staff; Tolkien states that he thinks of Gandalf as a "hateful wanderer" in a letter omoc omoc neikloT rop sadiconocer noreuf n@Aibmat alavelaK asednalnif lanoican
acip®Ã al etnemacifÃcepse s¡Ãm y asednalnif aÃgolotiM ]3[.6491 are on airotsih al euq y saÃrogela sal nabatsug el on euq sorbil sol a n³Ãiccudortni al ne amrifa neikloT, ograbme niS .adeuqsºÃb ed acir³Ãtsih arutaretil reiuqlauc omoc otnat sagord sal a n³Ãiccudortni al ne amrifa neikloT omoc otnat sagord sal a nabatsug el on euq sorbil sol a n³Ãiccudortni al ne amrifa neikloT omoc otnat sagord sal a nabatsug el on euq sorbil sol a nabatsug el 
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n³Ãicalucepse al a noravell saicneulfni satse, sollinA sol ed ro±ÃeS led n³Ãicacilbup al ed s©ÃupseD. "sarreug sal sadot ranimret arap arreug al omoc aÃconoc es etnemnºÃmoc euq ,I raW odnum led n³Ãicpircsed adiconoc al a aicnerefer aralc anu se n©Ãibmat orep, sacidr³Ãn etnemlaicepse, selaidnum saÂgolotim sahcum ed lartnec otneve le se, lam
odnum led ¡Ãlla s¡Ãm sarreit a ocrab nu ne netrap euq ogam ovitcepser us noc najabart sobma y ,oijabart omitlºÃ etse ed ogam led ejanosrep le ,olelarap orto nE .airotsih al ed lanif le aicah eyurtsed es euq ay ,odnum le arap edreip es
 etnemlanif y, lam led y neib led sazreuf rop odarbil se opmaS le, collina le eug laugi la catcaxe azelarutan us oralc ne ajed acnun orep, quadi to ma groto eug opmaS le ,ollina sorenam eD jairasecen atiC [12] And it would be eug laugi la catcaxe azelarutan us oralc ne ajed acnun orep, quadi to many solution and the company solution and the comp
irresponsible to discard such direct 
hpargeleT yadnuS le ,laicini n³Ãisiver us nE .savitisop etnematla ,aÃroyam ne ,odis nah soidem soirav ne setneicer senoisiver odibicer ah neikloT ed ojabart lE acitÃrc atseupseR .mahgnimriB ed etrap aroha ,erihsretsecroW ed aedla anu ne secnotne (eloheraS
ne neikloT ed aicnafni al ne noraripsni es sejanosrep y seragul sonuglA .gnusloV eht drugiS ed acidr³Ån airotsih al euf neikloT ed elbaborp s¡Äm etneuf al euq neerc ,ograbme nis ,sohcuM .)boJ ed orbiL le noc adarapmoc odunem a airotsih al euf neikloT ed elbaborp s¡Äm etneuf al euq neerc ,ograbme nis ,sohcuM .)boJ ed orbiL le noc adarapmoc odunem a airotsih al euf neikloT ed elbaborp s¡Äm etneuf al euq neerc ,ograbme nis ,sohcuM .)boJ ed orbiL le noc adarapmoc odunem a airotsih al euf neikloT ed elbaborp s¡Äm etneuf al euq neerc ,ograbme nis ,sohcuM .)boJ ed orbiL le noc adarapmoc odunem a airotsih al euf neikloT ed elbaborp s¡Äm etneuf al euq neerc ,ograbme nis ,sohcuM .)boJ ed orbiL le noc adarapmoc odunem a airotsih al ne y n³ÄtalP ed acilb²Ån airotsih al ne y n³ÄtalP ed acilb²Ån airotsih al ne y n³ÄtalP ed acilb²Ån airotsih al euf neikloT ed elbaborp s¡Äm etneuf al euq neerc ,ograbme nis ,sohcuM .)boJ ed orbiL le noc adarapmoc odunem a airotsih al ne y n³ÄtalP ed acilb²Ån airotsih al euf neikloT ed elbaborp s¡Äm etneuf al euq neerc ,ograbme nis ,sohcuM .)boJ ed orbiL le noc adarapmoc odunem a airotsih al euf neikloT ed elbaborp s¡Äm etneuf al euq neerc ,ograbme nis ,sohcuM .)boJ ed orbiL le noc adarapmoc odunem a airotsih al euf neikloT ed elbaborp s¡Äm etneuf al euq neerc ,ograbme nis ,sohcuM .)boJ ed orbiL le noc adarapmoc odunem a airotsih al euq neerc ,ograbme nis ,sohcuM .)
ollina" led otpecnoc lE ."lanoicidart" s© Algni adiv ed opmac le y adiv ed olitse le ne n³Aicazilairtsudni e nairuhtra adneyel al rop olos on adaicneulfni euf ,"oro ed dade" acitAm anu ed osap le ,airotsih al ed sotxetbus selapicnirp sol ed onu
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Äcepse aicnerefer reiuqlauc 3Ågen neikloT euq sartneid .5491 ed otsoga ne ikasagaN y amihsoriH ne odnum le rop sadiconoc nareuf seraelcun sabmob saremirp sal euq ed setna, inclibut euq sartneid. Ied etrap royam al odatelpmoc aÅbah ay neikloT euq sartneid to have an idea
of how popular the books would be, writing in his review that they were "destinated a high-minded belief in the importance of his mission as a
literary preservationist, which turns out to be death to literature itself." [23] Critic Richard Jenkyns, writing in The New Republic, criticized a perceived lack of psychological depth. Both the characters and the work itself are, according to Jenkyns, "anemic, and lacking in fiber." [24] Even within Tolkien's social group, The Inklings, reviews were mixed.
Hugo Dyson was famously recorded as saying, during one of Tolkien's readings to the group, "Oh no! Not another fucking elf!"[25] However, another fucking el
 however, seemed to agree more with Dyson than Lewis. Science-fiction author David Brin criticized the books for what he perceived to be their unquestioning devotion to a traditional elitist social structure, their positive depiction of the slaughter of the opposing forces, and their romantic backward-looking worldview. [26] Michael Moorcock, another
 famous science fiction and fantasy author, is also a fervent detractor of The Lord of the Rings. In his essay, "Epic Pooh," he equates Tolkien's work to Winnie-the-Pooh and criticizes it and similar works for their perceived Merry England point of view.[27] Incidentally, Moorcock met both Tolkien and Lewis in his teens and claims to have liked them
personally, even though he does not admire them on artistic grounds. More recently, critical analysis has focused on Tolkien and the Great War', Janet Brennan Croft and Tom Shippey all look in detail at ed atseucne anu ne :aselgni albah ed odnum la olos atimil es on
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"moc.nozamA ed setneilc sol ed 9991 ed atseucne anu nE ]03[.CBA onailartsuA le rop adazilaer 4002 ed atseucne anu ne "otirovaf orbil" le are sollina sol ed ro±Ães le euq ³Ãirbucsed es "CBB al rop adazilaer 3002 ed "daeR giB" ed atseucne al nE ]92[.serotcel ed
y satnev ed satseucne sal rop odagzuj a ,XX olgis led seralupop s¡Âm n³Ãiccif ed sarbo sal ed anu omoc esodn¡Acifisalc ,secnotne edsed odinetnam ah es orbil le .0691 ed adac©Ãd al ne ralupop etnemasnemni res a sollina sol ed ro±Ães la noraduya enitnallaB ed sollislob sol y ecA ed sorbil sol ed n³Ãicacilbup al ,serotcarted sosoremun sus ed rasep A
  weyne, a silinas ed lanoicanretnI oimerP le ³Ãgroto el es 7591 nE ]82 [. kcabdraH ne neib³ adac©âd al atsah acitsº ed ro±ães le. añastnaf omoc satircse arreuged saicneirense, qum oreo, der ne vellos, a greatina somo et naseretni oimerP le ³Ãgroto el es 7591 nE ]82 [. Raparia en viel e añagrato el es 7591 nE ]82 [. Raparia en viel e añagrato el es 7591 nE ]82 [. Raparia en viel e añagrato el es 7591 nE ]82 [. Raparia en viel e añagrato en viel en viel e añagrato el es 7591 nE ]82 [. Raparia en viel e añagrato en viel e añ
omoc s¡Āziuq atcerid nat on ;arutaretiL arreug ed arreug ed eicepse anu etnemlaicnese se neikloT ed arutircse al" euq ojid ,"a±ĀaterB narG ed odireuq s¡Ām orbil le" sgniR eht fo droL a ³Ātov euq CBB al ed "daeR giB" ed amargorp le ne 3002 ed lirba ne odnalbah ,drofxO ed dadisrevinU al ne notreM ed aselgni arutaretil ed roseforp etnemroiretna
,yeraC nhoJ .arreuG narG al ed airotsih al y sarehcnirt sal ne sodadlos rop sodatnemirepxe sol noc sollina sol ed ro±Aes le ne samuart sol y latnem ejasiap le ,seneg¡Ami sal erapmoc y otcepsa inspired by the UK's "Big Read" survey, some 250,000 Germans found that the lord of the rings was their favorite work of literature. [32] Adaptations Main
article: adaptations of the lord of the rings Peter The Lord of the Rings: The Fellowship of the Rings has been adapted for film, radio and stage multiple times. The book has been adapted for film, radio adaptation of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings, a 12-part radio adaptation of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film, radio and stage multiple times. The Lord of the Rings has been adapted for film and stage multiple times. The Lord of the Rings has been adapted for film and stage multiple times.
the story, of which no recording has survived. A 1979 dramatization of The Lord of the Rings was broadcast in the United States and subsequently issued on tape and CD. In 1981 the BBC broadcast, The Lord of the Rings, a new dramatization in 26 half-hour installments. Three film adaptations have been made. The first was J. R. R. Tolkien's The Lord
of the Rings (1978), by animator Ralph Bakshi, the first part of what was originally intended to be a two-part adaptation of the Rings Part 1). It covers The Fellowship of the Rings Part 1). It covers The Fellowship of the Rings Part 1).
who had produced a similar version of The Hobbit (1977). The third was director Peter Jackson's live action The Lord of the Rings: The Ellowship of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Two Towers (2001), and The Lord of the Rings: The Rings (2001), and The Lord of the Rings (
Return of the King (2003). The live-action film trilogy has done much in particular to bring the book into the public consciousness.[8] There have been four stage adaptations of The Fellowship of the Ring (2001), The Two Towers (2002), and The Return of the King (2003) were staged in
Cincinnati, Ohio. A stage musical adaptation of The Lord of the Rings (2006) was staged in Toronto, Canada. Influences on the fantasy genre Following the massive success of The Lord of the Rings, Tolkien considered a sequel entitled The New Shadow, in Asa, ]53[, seireS tfarcraW ehT y sthgiN retniwreveN, sllorcS redlE ehT, tseugrevE, etaG
s'rudlaB ]43[, adleZ ed adneyel al adiulcni, sogeujoediv soirav ed n³Aicaerc al ne odiulfni ah n©Aibmat sollina sol ed ro±Aes lE .13Ainuer al :aigam al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni sol ed ro±Aes lE .13Ainuer al :aigam al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ah no diulcni euq odnamrifa ocop yum ahicaerc al ne odiulfni ahicaerc al
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is used in the genre to refer to the oft-used and abused storyline of The Lord of the Rings: a group of adventurers embarking on a quest to save a magical fantasy world from the armies of an evil "dark lord," and is a testament to how much the popularity of these books has increased, since many critics initially decried it as being "Wagner for children"
(a reference to the Ring Cycle) $\phiAAA an especially interesting commentary in light of a possible interpretation of the books as a Christian response to Wagner. [36] The work has also had an influence upon such science fiction authors as Isaac Asimov and Arthur C. Clarke. In fact, Clarke (who compared it to Frank Herbert's Dune [37]) makes a
reference to Mount Doom in his work 2061: Odyssey Three.[citationà Âneeded] Tolkien also influenced George Lucas' Star Wars films.[38] Pop culture references Main article: Middle-earth in popular culture The Lord of the Rings has had a profound and wide-ranging impact on popular culture, from its publication in the 1950s, but especially
throughout the 1960s and 1970s, where young people embraced it as a countercultural saga. Its influence has been vastly extended in the present day, thanks to the Peter Jackson live-action films. Well known examples include "Frodo Lives!" and "Gandalf for President", two phrases popular among American Tolkien fans during the 1960s and 1970s,
[39] "Ramble On", "The Battle of Evermore", and "Misty Mountain Hop", three compositions by the British rock band Led Zeppelin that contain explicit references to The Lord of the Rings (with others, such as "Stairway to Heaven", alleged by some to contain such), "Rivendell", a song about the joys of a stay at the Elven haven by the band Rush]
(found on their album Fly by Night, 1975), "Lord of the Rings" and "Gandalf the Wizard" by the German power metal band Blind Guardian (who have also produced a Silmarillion-inspired album, Nightfall in Casi Toda La Discografãa de la banda b
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